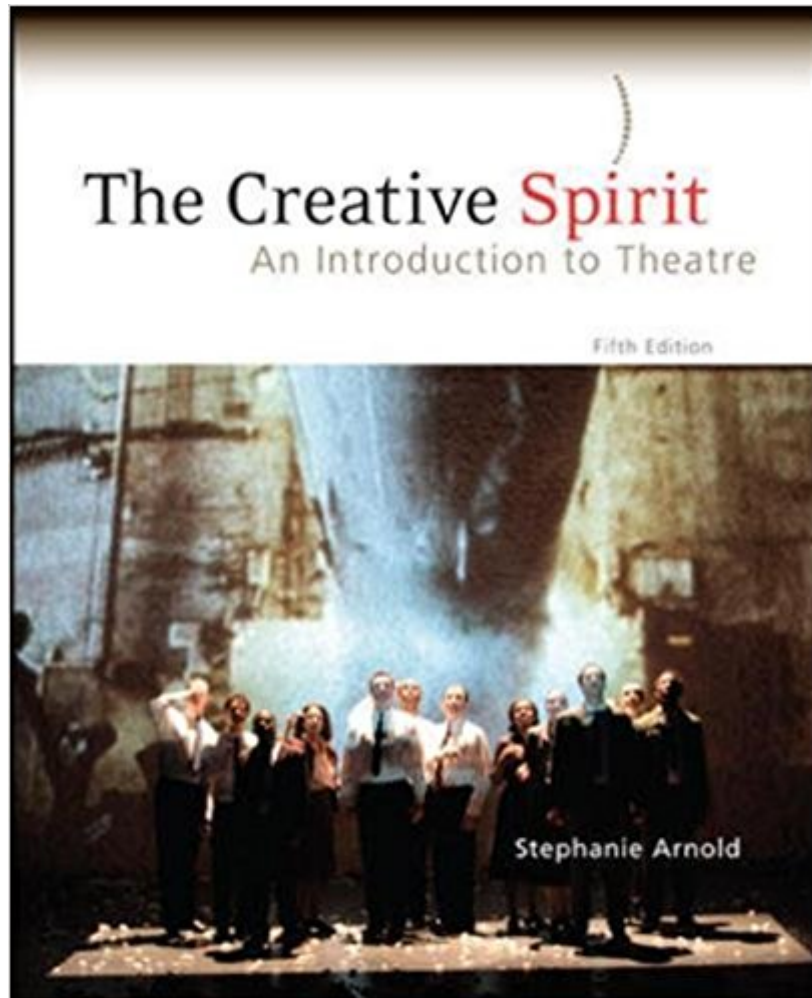


The book was found

The Creative Spirit: An Introduction To Theatre



Synopsis

Focusing on the collaborative and creative processes that go into productions, *The Creative Spirit: An Introduction to Theatre* introduces students to the theatre through the plays themselves and the people who write them, create them, and act in them. The book provides a rich context for each play with a discussion of the playwright's other works, sources for the play, timelines that present historical and cultural background, and a section on a particular production of the play to give students a sense of the theatre industry at close hand. *The Creative Spirit* includes complete scripts of five plays: August Wilson's *Joe Turner's Come and Gone*, Wakako Yamauchi's *And the Soul Shall Dance*, Tony Kushner's *Angels in America*, Milcha Sanchez-Scott's *Dog Lady*, and Nilo Cruz's *Anna in the Tropics*.

Book Information

Paperback: 544 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 5 edition (January 8, 2010)

Language: English

ISBN-10: 0073382175

ISBN-13: 978-0073382173

Product Dimensions: 7.4 x 0.8 x 9.1 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.4 out of 5 stars 20 customer reviews

Best Sellers Rank: #29,678 in Books (See Top 100 in Books) #29 in [Books > Arts & Photography > Other Media > Film & Video](#) #96 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #161 in [Books > Arts & Photography > Performing Arts > Theater](#)

Customer Reviews

Stephanie Arnold received her B.A. degree in English from Stanford University and then continued her studies at the University of Wisconsin where she received an M.F.A. degree in directing and a Ph.D. in dramatic literature and theory. Before joining the Lewis & Clark College faculty in 1986, she taught at Mills College and the University of California, Riverside. Stephanie Arnold teaches acting, directing, and dramatic literature including a special topics course in Latino Theatre. The productions she has directed include works by classical and contemporary playwrights as well as musicals and opera. She is currently at work on the fifth edition of her textbook, *The Creative Spirit: An Introduction to Theatre*, which is published by McGraw-Hill and in use at colleges and universities around the country. She has recently returned from leading the Lewis & Clark College

off campus study program to New York City.

Very thoughtfully written book on everything having to deal with all aspects of theatre, as a student I truly enjoyed reading this book as a college theatre class requirement. I actually wanted to keep going myself, the book makes you want to read on.

great resource

Nice, quick to ship

I am new to the theatre, but had to take this class as a requirement. This book was very interesting and informative. If you are new to the art of theatre, then this book is for you. If you have to take it because it's required, don't worry, you'll enjoy the book. It was easy to read and understand as it was enjoyable.

Its ok!

Exactly what I needed for my theatre class! And wrapped in nice plastic. Thank you MortuusBooks :)

with the kindle device I was able to locate any key word and start my reading right away. It is a very interesting, fun book. My first theatre class/book and I LOVED it :-) highly recommend.

It arrived in great condition and a timely arrival. No highlighting, notes, or underlinings found throughout the entire book. It gets the job done while is an interesting book to read.

[Download to continue reading...](#)

The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) The Creative Spirit: An Introduction to Theatre Deliverance From Python Spirit: Powerful Prayers to Defeat the Python Spirit Æð Æ Spirit of Lies, Deceptions and Oppression. (Deliverance Series Book 3) Theatre as Human Action: An Introduction to Theatre Arts The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical

Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre The Theatre Experience: The Theatre Experience (Film) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) Living Theatre: A History of Theatre (Seventh Edition) Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)